| Shelfmark | Composer | (Short) Title |
|---------------|----------------------------|-------------------|
| Mus.Hs. 17783 | Gluck, Christoph Willibald | Orfeo ed Euridice |
| N | | |

Notes

The score reveals several layers of use:

Creation of the score around the first performance on October 5, 1762. (Dating based on paper findings: P66 used in other scores of 1762 and 1763).

Later entries and additions by WK71W (= Salieri; on the question of identification, see also GGA I/1, p. 196; de la Laurencies, p. 348): Entries in red pencil and pencil on dynamics, performance instructions, and orchestration, shaving of individual passages (vol. 1: fol. 6v-7r, 13v-14r, 73v), and two subsequently glued-in folios (vol. 1: fol. 74; vol. 2: fol. 84) with unidentifiable watermarks. These changes were probably made in the course of one of the revivals on May 13, 1770 or December 31, 1781.

Playbill from "Dienstag den 12." [month and year cut out] bound in vol. 1. This playbill very likely refers to a performance on February 12, 1782, (see *Vollständiges Verzeichniß aller Schauspiele und musikalischen Akademien*, hrsg. von Salomo Friedrich Schletter, Wien: Ehelensche Erben 1783). The playbill also lists the cast of the performance series of Dec. 1781/Jan.—Feb. 1782.

The score contains two different unidentified papers:

Vol. 1, fol. 74: upper half of a W or VV?

Vol. 2, fol. 84: lily

| Volume 1 (Act I) | | | | | | | | |
|------------------|-------------------------|-----------|---------------|------------|--|------------------------|--|--|
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition | | |
| 1 | 8 | 1–8 | 10/184 | <u>P66</u> | <u>WK72D</u> | | | |
| 2 | | 9–16 | | | (f. 6'-7; 13'-14: amendments by WK71W) | | | |
| 3 | | 17–24 | | | | | | |
| 4 | | 25–32 | | | | | | |
| 5 | | 33–40 | | | | | | |
| 6 | | 41–48 | | | | | | |
| 7 | | 49–56 | | | | | | |
| 8 | | 57–64 | | | | | | |
| 9 | | 65–72 | | | | | | |
| 10 | 9 | 73; 75–81 | | | WK72D (f. 73': | | | |

| | | | | | amendments by WK71W) | | | | |
|-------------------|-------------------------|-----------------|---------------|--------------|----------------------|---------------------|--|--|--|
| | | 74 ¹ | 10/187 | unidentified | WK71W | | | | |
| 11 | 10 | 82–91 | 10/184 | <u>P66</u> | WK72D | | | | |
| Volume 2 (Act II) | | | | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition | | | |
| 12 | 8 | 1–8 | 10/184 | <u>P66</u> | <u>WK71P</u> | | | | |
| 13 | | 9–16 | | | | | | | |
| 14 | | 17–24 | | | | | | | |
| 15 | | 25–32 | | | | | | | |
| 16 | | 33–40 | | | | | | | |
| 17 | | 41–48 | | | | | | | |
| 18 | | 49–56 | | | | | | | |
| 19 | | 57–64 | | | | | | | |
| 20 | | 65–72 | | | | | | | |
| 21 | | 73–80 | | | | | | | |
| 22 | 9 | 81–83; | | | | | | | |
| | | 85–89 | | | | | | | |
| | | 84 ² | 10/187 | unidentified | <u>WK71W</u> | | | | |
| 23 | 8 | 90–97 | 10/184 | <u>P66</u> | <u>WK71P</u> | | | | |
| 24 | | 98–105 | | | | | | | |
| 25 | 12 | 106–117 | | | <u>WK72D</u> | | | | |

¹ Fol. 74 was glued in later. ² Fol. 84 was glued in later.